

Francis Cabrel

selon vidéo YouTube
<https://youtu.be/tHrxKgrziKI>

9fr ^{ox}E

B
xx
9fr



C#m

9fr

 $\frac{1}{2} \text{ IX}$

IX—

TAB

3

5

7 **A1**

E_∞ B C[#]m

1/2 II 1/2 IV

let ring - - - - - let ring - - - - - let ring - - - - -

3 H 3 H

2 1 1 2 4 4 4 2 6 4 4 6 6 6 5 6 6 4 4 2

0 2 2 4 4 4 6 4 4 4 4 4 6 4 4 6

9

A A/E E_∞ B

1/2 II 1/2 II 1/2 II

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

H

2 4 5 5 4 2 0 0 1 1 1 2 4 2 2 6 4 4 2 4 4

0 2

0 0 0 0 (0)

11

E_∞ B C[#]m

1/2 II 1/2 IV

let ring - - - - - let ring - - - - - let ring - - - - -

3

2 3 4 4 5 6 5 (1) 5 6 (6)

2 1 1 2 4 4 4 2 4 5 6 6 5 (1) 5 6 (6)

0 2 2 4 4 4 4 2 4 4 6 6 5 (1) 5 6 (6)

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 13/8 time signature. The bass part is written in bass clef. The guitar part features a complex melody with many beamed eighth and sixteenth notes, and a "let ring" instruction. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. Both parts include tablature at the bottom of the staff. Above the guitar staff, there are three fretboard diagrams: an A major chord (x0), an E major chord (00), and an E major chord with a 4th fret extension (4fr ox x). The score is divided into two measures by a double bar line.

15

B Asus2

1/2 II

8

3

H

7

let ring - - - - -

4

4

2

4

4

1

1

1

1

2

2

2

2

2

2

0

0

2

0

0

[illegible]

19

A2

E_∞ B C#m7

1/2 II 1/2 IV

let ring - - - - - | let ring - - - - - | let ring - - - - - |

H H H P

21

A A/E E_∞ B

1/2 II 1/2 II

let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - - |

H

23

E_∞ B C#m

1/2 II 1/2 IV

let ring - - - - - | let ring - - - - - |

P H

25

A $\frac{1}{2}$ II **E** **E** (4fr)

27

B $\frac{1}{2}$ II **Asus2**

29

B2 **E** (4fr) **F#m11** (2fr) **E** (4fr) **F#m11**

Solo

A3

E

B

C#m7

C#m7

31

8

let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - - |

0 0 2 4 4 | 4 4 2 4 | 5 4 5 4 7 11 9 9 9 11 9 12

1 2 2 2 0 | 2 4 4 | 4 4 6 4

35

9fr ^{ox}E ^x

4fr ^xB ^x

4fr ^xC#m7 ^x

1/2 IV

1/2 IV

let ring ---

let ring ---

let ring -----

H

9 9 9 7 5 7 4 4 4 4 4 4

9 4 6 6 6 6 6 4 4

0 (X) 7 4 4

37

A

E

let ring - - - - -

let ring - - - - -

39

B

A

let ring - - - - -

let ring - - - - -

41

B3

F#m11

E

F#m11

let ring - - - - -

let ring - - - - -

let ring - - - - -

let ring - - - - -

43

A4

Chord diagrams: E_{∞} , B , $C\sharp m7$ (4fr), $C\sharp m9$ (9fr)

Measure 43: $\frac{1}{2} II$ — $\frac{1}{2} IV$ — $\frac{1}{2} IX$

Let ring: — — — — — | — — — — — | — — — — — |

Tablature: 2 1-1 2-2 4-4 4 2 6 4 | 4 6 6 6 4 4 4 4 5 4 4 5 11 9 9

45

Chord diagrams: A , $A/F\sharp$, E_{∞} , B

Measure 45: $\frac{1}{2} II$ — $\frac{1}{2} II$ — $\frac{1}{2} II$ — $\frac{1}{2} II$

Let ring: — — — — — | — — — — — | — — — — — | — — — — — |

Tablature: 2 4 5 4 2 2 0 0 1 1 1 1 2 | 4 2 2 6 4 4 2 4 4 2 4

47

Chord diagrams: E_{∞} , B , $C\sharp m11$ (4fr)

Measure 47: $\frac{1}{2} II$ — $\frac{1}{2} II$ — $\frac{1}{2} II$

Let ring: — — — — — | — — — — — | — — — — — |

Tablature: 2 1-1 2 4-4 4 4 2-4 5 5 7-7 5-4 7-4 5-4 6 4 6 4 6 4

51

B

Asus2

1/2 II

8

let ring - - - - -

H

let ring - - - - -

4 4 2 2 4 4 4 4 4 4 4 1

1 0 2 2 2 0 0 2 2 (X) (X)

53

B4

E 4fr
F#m11 2fr
E 4fr
F#m11
Eadd2

ral.

let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - -

7 . 7 . 5 . 5 . 4 . 4 . 0 0 4 4 2 2 1 1 0 0 2 2 4 4 4

6 4 6 4 4 2 4 2 2 2 1 2 4 4 4

0 0 1 1 2 2 0